

1

00:00:00,000 --> 00:00:02,000

The common elephant.

2

00:00:02,000 --> 00:00:08,000

MUSIC

3

00:00:08,000 --> 00:00:12,000

Wales is a beautiful, peaceful and inviting country,

4

00:00:12,000 --> 00:00:14,000

but beware of accepting an invitation.

5

00:00:14,000 --> 00:00:16,000

MUSIC

6

00:00:16,000 --> 00:00:21,000

For just beneath the surface of this seemingly idyllic historic place,

7

00:00:21,000 --> 00:00:26,000

lies stories cloaked in dark shrouds of mystery,

8

00:00:26,000 --> 00:00:31,000

stories of treacherous deeds and deep secrets

9

00:00:31,000 --> 00:00:34,000

and some believe haunted to this very day.

10

00:00:34,000 --> 00:00:37,000

MUSIC

11

00:00:37,000 --> 00:00:41,000

This is the ghostly story of murder, betrayal and vengeance

12

00:00:41,000 --> 00:00:44,000

in the great castles of Wales.

13

00:00:45,000 --> 00:00:47,000

SCREAM

14

00:00:47,000 --> 00:00:50,000

MUSIC

15

00:00:50,000 --> 00:00:52,000

SCREAM

16

00:00:52,000 --> 00:00:55,000

MUSIC

17

00:00:55,000 --> 00:00:57,000

SCREAM

18

00:00:57,000 --> 00:01:00,000

MUSIC

19

00:01:00,000 --> 00:01:03,000

MUSIC

20

00:01:03,000 --> 00:01:05,000

MUSIC

21

00:01:05,000 --> 00:01:13,000

MUSIC

22

00:01:13,000 --> 00:01:16,000

SCREAM

23

00:01:16,000 --> 00:01:19,000

MUSIC

24

00:01:19,000 --> 00:01:22,000

Have you ever felt as though someone was standing right behind you?

25

00:01:22,000 --> 00:01:24,000

MUSIC

26

00:01:24,000 --> 00:01:27,000

But no one was there when you turned around?

27

00:01:27,000 --> 00:01:31,000

Have you ever been frightened by an unidentifiable noise in the night?

28

00:01:31,000 --> 00:01:32,000

SCREAM

29

00:01:32,000 --> 00:01:35,000

Most of us have wondered who lived in our homes before us.

30

00:01:35,000 --> 00:01:37,000

Who were they?

31

00:01:37,000 --> 00:01:39,000

What were their stories?

32

00:01:39,000 --> 00:01:41,000

Are they really gone?

33

00:01:41,000 --> 00:01:44,000

MUSIC

34

00:01:44,000 --> 00:01:46,000

In the ancient castles of Wales,

35

00:01:46,000 --> 00:01:51,000

many believe some of the former inhabitants haven't actually moved out.

36

00:01:51,000 --> 00:01:57,000

They linger on, perhaps reliving their tragic lives and unspeakable crimes,

37

00:01:57,000 --> 00:02:00,000

over and over again.

38

00:02:00,000 --> 00:02:04,000

MUSIC

39

00:02:04,000 --> 00:02:06,000

In the southwest of Wales,

40

00:02:06,000 --> 00:02:11,000

one medieval fortress supposedly houses some very persistent ghosts.

41

00:02:11,000 --> 00:02:18,000

Carrou Castle stands on a grassy mound above the tidal waters of the Carrou River.

42

00:02:18,000 --> 00:02:24,000

For more than nine centuries, it played an important part in Welsh history.

43

00:02:24,000 --> 00:02:31,000

Our first story tells of a 13-year-old girl visiting Carrou one Sunday a few years ago.

44

00:02:31,000 --> 00:02:37,000

Her family had nearly completed their tour when they entered the ruins of a grand chamber.

45

00:02:37,000 --> 00:02:42,000

As her parents admired the view from the room, she wandered away from them.

46

00:02:42,000 --> 00:02:48,000

The girl felt herself drawn to the remains of an old fireplace.

47

00:02:48,000 --> 00:02:53,000

As she moved near, a monstrous image of a snarling ape appeared.

48

00:02:53,000 --> 00:02:54,000

SCREAM

49

00:02:54,000 --> 00:03:04,000

MUSIC

50

00:03:04,000 --> 00:03:09,000

Her parents could see nothing, but disturbed by their daughter's distress,

51

00:03:09,000 --> 00:03:13,000

they sensed something evil had been in the room.

52

00:03:13,000 --> 00:03:19,000

In the early 1600s, the castle was leased to a one-time pirate of the high seas,

53

00:03:19,000 --> 00:03:22,000

named Sir Roland Rees.

54

00:03:22,000 --> 00:03:25,000

Roland was known for a hot temper.

55

00:03:25,000 --> 00:03:32,000

It is said he exploded in rage when his favorite son, Ewan, fell in love with the daughter of Sir Roland's tenant,

56

00:03:32,000 --> 00:03:37,000

a lowly merchant named Ludwig Orwitz.

57

00:03:37,000 --> 00:03:41,000

Ewan told his father he would never give up his love.

58

00:03:41,000 --> 00:03:47,000

In a fury, Sir Roland told his son that he never wanted to see his face again.

59

00:03:47,000 --> 00:03:50,000

He took his father at his word and left Karoo.

60

00:03:50,000 --> 00:03:58,000

Sir Roland sunk into a black despair, raging with grief and anger.

61

00:03:58,000 --> 00:04:03,000

Sir Roland often arranged banquets for his old captains and officers.

62

00:04:03,000 --> 00:04:10,000

The nights were filled with much carousing, but always there was a disturbing presence at the table.

63

00:04:10,000 --> 00:04:12,000

An ape.

64

00:04:12,000 --> 00:04:17,000

Sir Roland brought the strange-born creature back from one of his sea voyages.

65

00:04:17,000 --> 00:04:22,000

He named the ape Satan, and it became his closest companion.

66

00:04:27,000 --> 00:04:33,000

One bitterly cold night in March, Ludwig Orwitz, the tenant whose daughter had inadvertently caused the break

67

00:04:33,000 --> 00:04:38,000

between Sir Roland and his son, came to the castle to pay his rent.

68

00:04:38,000 --> 00:04:46,000

He knew Sir Roland's feelings toward him, but worse, trade was bad that winter and he did not have all of the rent he owed.

69

00:04:47,000 --> 00:04:55,000

Orwitz was admitted to the castle and brought to Sir Roland, who was seated at the table, his ape in a chair opposite.

70

00:04:55,000 --> 00:05:02,000

He explained that he had only half the rent. Sir Roland seethe with anger.

71

00:05:02,000 --> 00:05:06,000

All the while, the ape glared at the guest.

72

00:05:08,000 --> 00:05:14,000

Clearly unnerved, Orwitz put down his wine saying he would not drink where he was not welcome.

73

00:05:14,000 --> 00:05:19,000

Sir Roland cursed the visitor and his daughter for bewitching his son.

74

00:05:19,000 --> 00:05:25,000

Orwitz would not hear his daughter abused and raised his hand to the old man.

75

00:05:25,000 --> 00:05:32,000

For the insane Sir Roland, this was the final straw. He ordered his ape to attack Orwitz.

76

00:05:32,000 --> 00:05:35,000

Sir Roland blew on a silver whistle.

77

00:05:36,000 --> 00:05:42,000

With a shriek, the beast sprang at Orwitz, who fought the creature and finally flung it to the floor.

78

00:05:42,000 --> 00:05:44,000

Come back!

79

00:05:44,000 --> 00:05:49,000

Orwitz escaped from the room, leaving the wounded ape and the raving old man.

80

00:05:49,000 --> 00:05:55,000

Orwitz wanted to leave, but that night was so felling that a kindly servant insisted he stay.

81

00:05:55,000 --> 00:06:01,000

After a warm meal, their conversation was interrupted by the shrill sound of Sir Roland's whistle.

82

00:06:02,000 --> 00:06:09,000

Then came a dreadful cry of pain and struggle.

83

00:06:18,000 --> 00:06:24,000

When they opened the door, they saw lying on the floor near the fireplace Sir Roland's motionless body.

84

00:06:25,000 --> 00:06:34,000

The creature's face lay in the flames. Its eyes still glaring. Its teeth fixed in a gasp like grin.

85

00:06:34,000 --> 00:06:40,000

Both master and ape were dead.

86

00:06:46,000 --> 00:06:51,000

We will visit Goodyear, a 7th century castle in northern Wales,

87

00:06:51,000 --> 00:06:56,000

and discover the terrible secrets it shares with visitors to this very day.

88

00:07:00,000 --> 00:07:03,000

When Truth or Scare continues.

89

00:07:05,000 --> 00:07:10,000

Your adventure continues when Discovery Kids comes right back after these messages.

90

00:07:11,000 --> 00:07:21,000

Passed down from generation to generation, the Welsh retell ancient stories of vengeance and great treachery.

91

00:07:21,000 --> 00:07:25,000

But there are those who say more survives than just these tales.

92

00:07:25,000 --> 00:07:33,000

Across the mountains of north Wales, it is told dark secret lurks, waiting to reveal itself to the unsuspecting visitor.

93

00:07:34,000 --> 00:07:41,000

In the Vale of Conwy, beneath the rock of the falcon sits the Goodyear Castle.

94

00:07:45,000 --> 00:07:52,000

The name Goodyear means field of blood, a reference to the horrific wars that took place here in the 7th century.

95

00:07:52,000 --> 00:07:58,000

The echoes of which still permeate the castle and surrounding land according to Peter and Judy Welford.

96

00:07:59,000 --> 00:08:05,000

What had certainly always been regarded as one of the most haunted castles in Wales, and this is something we'd heard about.

97

00:08:05,000 --> 00:08:12,000

And there was this curious room that was mentioned in the 19th century, the ghost room, and a sort of passage outside it.

98

00:08:12,000 --> 00:08:17,000

And there were supposed to have been lots of apparitions and a peculiar smell associated with this thing.

99

00:08:19,000 --> 00:08:24,000

Peter and Judy asked their friend Gary, an expert on the paranormal, to investigate Goodyear.

100

00:08:25,000 --> 00:08:33,000

He came to Goodyear with his equipment and immediately became interested in what had become known as the ghost room.

101

00:08:38,000 --> 00:08:42,000

When he checked it that evening, he said he believed a presence was there.

102

00:08:42,000 --> 00:08:47,000

The temperature suddenly dropped by 10 degrees and the electrical board had short circuit.

103

00:08:55,000 --> 00:08:59,000

Could it be that Gary had unleashed Goodyear's many spirits?

104

00:08:59,000 --> 00:09:06,000

Shortly after his experience in the ghost room, the castle erupted with supernatural energy.

105

00:09:10,000 --> 00:09:14,000

One afternoon, Peter and Judy's neighbors were exploring the castle.

106

00:09:14,000 --> 00:09:21,000

In the west wing, in the passage outside the ghost room, they both claimed they saw something that stopped them dead in their tracks.

107

00:09:25,000 --> 00:09:32,000

Floating near the floor, directly in their path, was a pinkish-purple, ephemeral glowing mount.

108

00:09:32,000 --> 00:09:35,000

It seemed to move slightly in front of them.

109

00:09:35,000 --> 00:09:40,000

At the same time, the couple was overwhelmed by a foul odor coming from the nearby recess.

110

00:09:43,000 --> 00:09:46,000

A vile smell of decay.

111

00:09:47,000 --> 00:09:52,000

Not long after this event, Peter and Judy opened their castle to tourists.

112

00:09:53,000 --> 00:10:01,000

After wandering off alone, one man reported adamantly that he saw a man in old-fashioned clothes appear before him in the upper hall.

113

00:10:06,000 --> 00:10:10,000

The visitor was able to describe accurately what he had seen.

114

00:10:17,000 --> 00:10:22,000

Peter remembered he had paintings of the previous owners of Goodyear waiting to be hung.

115

00:10:22,000 --> 00:10:29,000

He looked through them and found a portrait of a man from the Tudor period, who exactly fit the description of the ghost.

116

00:10:31,000 --> 00:10:36,000

It was Sir John Wynne, Goodyear's most famous and feared lord.

117

00:10:36,000 --> 00:10:41,000

In 1580, like many men of his position, Sir John wielded absolute power within his estate.

118

00:10:44,000 --> 00:10:51,000

One day, his amorous eye fell on one of the serving girls, a situation that was destined to end tragically.

119

00:10:55,000 --> 00:11:01,000

Sir John's dark years were long-awaited, but his life was long-awaited.

120

00:11:02,000 --> 00:11:08,000

Sir John's darkest secret was revealed when he made a dreadful deathbed confession at the age of 73.

121

00:11:09,000 --> 00:11:14,000

Sir John confessed that many years before he had tried to win the affection of the young servant girl.

122

00:11:18,000 --> 00:11:22,000

She rejected his advances and an angry Sir John became violent.

123

00:11:23,000 --> 00:11:26,000

In the end, the girl emotionless at her master's feet.

124

00:11:26,000 --> 00:11:32,000

Compounding the heinous act, Sir John confessed that he hid the lifeless girl in a recess in the wall.

125

00:11:33,000 --> 00:11:38,000

He ordered workmen to break up the space, concealing her body forever.

126

00:11:43,000 --> 00:11:47,000

What of the other souls still trapped in destined taunt, Goodyear cast them?

127

00:11:48,000 --> 00:11:53,000

In their quest for evidence, Peter and Judy continued to make even more terrifying discoveries.

128

00:11:53,000 --> 00:11:55,000

Next, untruth they're scared.

129

00:11:57,000 --> 00:12:01,000

Your adventure continues when Discovery Kids comes right back after these messages.

130

00:12:03,000 --> 00:12:07,000

Though Peter and Judy believed from the beginning their castle came with ghostly tenants,

131

00:12:07,000 --> 00:12:12,000

it wasn't long before they realized that they were going to encounter far more than they could ever.

132

00:12:13,000 --> 00:12:17,000

The story of the story of the first child, Peter and Judy,

133

00:12:17,000 --> 00:12:22,000

was to uncover tangible evidence that would substantiate Sir John's deathbed confession.

134

00:12:23,000 --> 00:12:24,000

But they found nothing.

135

00:12:25,000 --> 00:12:29,000

Then, during a recent restoration, they made a fascinating discovery.

136

00:12:30,000 --> 00:12:33,000

The discovery of the first child, Peter and Judy,

137

00:12:33,000 --> 00:12:35,000

was to be found in the castle.

138

00:12:36,000 --> 00:12:40,000

The first child, Peter and Judy, was to be found in the castle.

139

00:12:41,000 --> 00:12:44,000

Peter and Judy, Peter and Judy, were to be found in the castle.

140

00:12:44,000 --> 00:12:46,000

Then, they made a fascinating discovery.

141

00:12:47,000 --> 00:12:52,000

As Peter worked on the roof, he uncovered an inscription that was carved into a chimney.

142

00:12:53,000 --> 00:12:57,000

It shows the letters IW, then a heart, then the letter I.

143

00:12:58,000 --> 00:13:03,000

IW stands for Johannes Winn, that is Sir John Winn.

144

00:13:04,000 --> 00:13:09,000

But, as yet, no clue has been found as to what the single I stands for.

145

00:13:10,000 --> 00:13:15,000

Peter discovered the chimney had been altered by Sir John in the 1590s,

146

00:13:16,000 --> 00:13:19,000

when it is recorded that he had major stonework done.

147

00:13:20,000 --> 00:13:24,000

Could that renovation have been ordered to further conceal this horrible crime?

148

00:13:28,000 --> 00:13:31,000

But another chilling discovery was yet to be made.

149

00:13:34,000 --> 00:13:38,000

Peter was down in the cellar, clearing away some recent floodwater.

150

00:13:39,000 --> 00:13:44,000

As he shone his flashlight across the surface, he saw several small floating objects.

151

00:13:45,000 --> 00:13:48,000

When he examined them in the light, he saw that they were small bones.

152

00:13:49,000 --> 00:13:53,000

Soon, masses of bones revealed themselves, sticking out of the clay.

153

00:13:54,000 --> 00:13:57,000

He collected about 200 in all, and called the police.

154

00:13:58,000 --> 00:14:00,000

The bones were taken to a forensic laboratory,

155

00:14:00,000 --> 00:14:04,000

and it would be many weeks before Peter and Judy would learn their true identity.

156

00:14:05,000 --> 00:14:08,000

Could the bones belong to the unfortunate serving girl?

157

00:14:10,000 --> 00:14:14,000

Then, another altogether more friendly soul took up residency at the castle.

158

00:14:15,000 --> 00:14:18,000

Well, we've got two dogs, two fawn-colored lurchers.

159

00:14:19,000 --> 00:14:21,000

The story really began when a neighbor came over for dinner,

160

00:14:21,000 --> 00:14:25,000

and saw three dogs playing together outside in the garden, and it was quite uncanny.

161

00:14:26,000 --> 00:14:32,000

And then the whole thing began to make sense, when I actually saw the third dog, so-called the ghost dog,

162

00:14:32,000 --> 00:14:35,000

several times in the house. It was a solid dog.

163

00:14:37,000 --> 00:14:40,000

Eventually, the police gave Peter and Judy their forensic report.

164

00:14:41,000 --> 00:14:46,000

The bones, all 200 of them, were those of a large dog, centuries old.

165

00:14:49,000 --> 00:14:53,000

The couple instinctively felt that their phantom hound must be the dog in question.

166

00:14:53,000 --> 00:14:58,000

But the police, thinking the bones of no further interest, had already cremated them.

167

00:15:03,000 --> 00:15:07,000

Peter and Judy had grown fond of the ghostly dog, and hoped to see it again.

168

00:15:08,000 --> 00:15:11,000

But since the bones were discovered and removed from the castle,

169

00:15:11,000 --> 00:15:15,000

the playful dog, Woody's happy ghost, has not been seen again.

170

00:15:15,000 --> 00:15:22,000

In yet another part of the magical country that is Wales, is a story of a spirit so restless,

171

00:15:23,000 --> 00:15:28,000

that for hundreds of years, he has been terrorizing those who dare to remain in his castle at night.

172

00:15:32,000 --> 00:15:34,000

Next, on Truth or Scare.

173

00:15:38,000 --> 00:15:41,000

Paranormal-esque, a very common story.

174

00:15:42,000 --> 00:15:49,000

Paranormal experts say, not all ghosts are as warm and as friendly as Peter and Judy's canine house guests.

175

00:15:50,000 --> 00:15:55,000

Some spirits are lost souls with a torment of past, locked forever in their homes with no hope of escape.

176

00:16:00,000 --> 00:16:05,000

St. Donnitz Castle dates from about the fourth century and lies in the south of Wales.

177

00:16:06,000 --> 00:16:10,000

In the 1860s, St. Donnitz was bought by Dr. Nicol Karn.

178

00:16:11,000 --> 00:16:14,000

From the moment they moved in, disturbances began to happen.

179

00:16:21,000 --> 00:16:26,000

Day and night, the harpsichord in the drawing room would begin to play, all on its own.

180

00:16:26,000 --> 00:16:30,000

The keys moved on their own, even when the keyboard lid was shut.

181

00:16:34,000 --> 00:16:40,000

Then one evening, as Dr. Karn was on his way to bed, he saw a shape move in the corner of the room.

182

00:16:42,000 --> 00:16:47,000

As he walked forward to investigate, a deep, evil growl came from the blackness.

183

00:16:48,000 --> 00:16:52,000

To his amazement and horror, he saw a pair of amber eyes.

184

00:17:05,000 --> 00:17:10,000

In fright, the doctor tried to retreat, but he was almost knocked over by a sudden blast of wind.

185

00:17:11,000 --> 00:17:14,000

He looked back to the amber eyes, but they had gone.

186

00:17:14,000 --> 00:17:17,000

Then, he heard a rapping sound on the window.

187

00:17:24,000 --> 00:17:28,000

Looking out into the blustering night, he saw the outline of the woman.

188

00:17:30,000 --> 00:17:34,000

A shadowy hag stood in a long black coat, beating against the window.

189

00:17:35,000 --> 00:17:40,000

She moved slowly away into the night, at her side was a black dog.

190

00:17:41,000 --> 00:17:44,000

Dr. Karn watched as they vanished into the air.

191

00:17:54,000 --> 00:17:58,000

The Karns, in their desperation, called in an exorcist.

192

00:17:59,000 --> 00:18:04,000

The supernatural beings awakened, and the spiritual battle began.

193

00:18:06,000 --> 00:18:08,000

Bright light filled the room.

194

00:18:13,000 --> 00:18:16,000

The sound of music reigned in the exorcist's ears.

195

00:18:17,000 --> 00:18:23,000

Downstairs, Dr. Karn felt the temperature drop, and a blast of wind whistled down the stairs.

196

00:18:29,000 --> 00:18:34,000

And, he saw a vision of the old hag and her ghostly hound.

197

00:18:38,000 --> 00:18:44,000

The exorcist said he felt certain that the apparitions were connected to an old family named

Straddling,

198

00:18:44,000 --> 00:18:47,000

who had occupied the home for over 400 years.

199

00:18:51,000 --> 00:18:54,000

Young Sir Thomas Straddling inherited the castle in 1735.

200

00:18:59,000 --> 00:19:03,000

Recently graduated from Oxford, he was known for a certain wildness.

201

00:19:03,000 --> 00:19:05,000

He loved parties and fun.

202

00:19:07,000 --> 00:19:12,000

In 1738, Sir Thomas went to Europe with a college friend, Sir John Tirrett.

203

00:19:14,000 --> 00:19:18,000

The day before they left, the friends made a pact that if one of them were to die,

204

00:19:18,000 --> 00:19:21,000

the survivor would inherit the others' estate.

205

00:19:28,000 --> 00:19:33,000

It wasn't long after that fateful conversation that Sir Thomas had met a tragic end.

206

00:19:35,000 --> 00:19:40,000

The murder was rumored to have been committed by his traveling companion, Sir John Tirrett,

207

00:19:40,000 --> 00:19:44,000

who had deceived and manipulated Sir Thomas into fighting a duel.

208

00:19:51,000 --> 00:19:54,000

The day before they learned of Sir Thomas' untimely death,

209

00:19:54,000 --> 00:19:59,000

several villagers had witnessed the terrible sight they knew for told tragedy.

210

00:20:02,000 --> 00:20:07,000

They had seen the hag and her dog moving in a swirl of wind, roaming the countryside.

211

00:20:12,000 --> 00:20:17,000

Sir Thomas had a life before him filled with all the potential that comes with privilege.

212

00:20:17,000 --> 00:20:21,000

His destiny was to be master of his great estate.

213

00:20:21,000 --> 00:20:29,000

Unhappily, youthful recklessness and one moment of bad judgment brought about this premature end.

214

00:20:34,000 --> 00:20:40,000

Ghosts of humans long dead, beloved pets clinging to their homes.

215

00:20:40,000 --> 00:20:44,000

People's lives were cut short by mishaps and misdeeds.

216

00:20:44,000 --> 00:20:49,000

If these entities are real, we never know what holds them to the surrogh.

217

00:20:49,000 --> 00:20:57,000

One thing we do know, each of the stories we have just seen is believed by those who have experienced them to be absolutely true.

218

00:21:00,000 --> 00:21:02,000

Not in this world.

219

00:21:06,000 --> 00:21:09,000

So, who are the night visitors?

220

00:21:09,000 --> 00:21:11,000

The inventions of superstition?

221

00:21:11,000 --> 00:21:14,000

Or forces beyond our understanding?

222

00:21:14,000 --> 00:21:16,000

Whoever.

223

00:21:16,000 --> 00:21:18,000

Or whatever they are.

224

00:21:18,000 --> 00:21:21,000

Many people say they are intent on making contact.

225

00:21:21,000 --> 00:21:24,000

It seems like they might have something to tell us.

226

00:21:24,000 --> 00:21:28,000

Or maybe, they're looking for answers themselves.